



TASA CERTIFICATE REQUEST FORM & DUB STAGE REPORT

Please complete all sections of this form and email it to: tasa@thx.com, fax it to: (818) 565-0085, or include a copy of this form with the composite 35mm print or sound track only print to:

IVC attn: THX Ltd., 2777 N. Ontario Street, Burbank, CA 91504

This form constitutes a formal request for service: THX, Ltd. is an Independent Audio Engineering firm authorized by the MPAA to test theatrical trailers for their Sound Equivalent Level (L_{eqM}) for the purpose of TASA certification, as set forth in the TASA Standard (available at www.tasatrailers.org). The fee is \$475 per for each trailer tested (35mm film or digital cinema). A fee of \$650 shall be charged for testing a 35mm film version and a digital cinema version of the same trailer. These fees cover initial testing, issuance of a TASA Certificate of Compliance, and testing of a blind check print. A retesting fee of \$250 shall apply to remixes of trailers that do not meet the TASA Standard. Please email tasa@thx.com or call the THX TASA hotline at (818) 565-1440 to submit digital cinema Broadcast Wave Files.

A signed copy of this form must be received before we can process your trailer.

THX USE ONLY:			Final L_{eqM} Number:		
CERT#:	Two Track Optical (check NR type) <input type="radio"/> A-Type <input type="radio"/> SR	SRD:	SDDS:	DTS:	D-Cinema B.W.F.:

Title:	Teaser/Trailer version:
Studio/Distributor:	Name of Facility and Stage where trailer was mixed:
Post-production Supervisor:	Post-production Supervisor's Phone Number:
Mixer:	Mixer's Phone Number:
Date of Mix:	Lab printing film version of this trailer:
6 Track L_{eqM}:	2 Track L_{eqM}:
Contact Name for Invoice:	Address for Invoice:
Purchase Order number or Credit Card type, number & expiration date:	We must have a P.O. number, credit card information, or pre-payment arrangements in place to process your trailer.

A signed copy of this dub stage report must be forwarded to THX prior to or at the time of submission of a trailer. THX will measure the trailer and report the final L_{eqM} number to the MPAA. A TASA Certificate of Compliance will be provided to the MPAA for trailers that meet the TASA Standard. Please Note: It is important to measure and record the L_{eqM} accurately. This report also serves to double-check the calibration of the L_{eqM} meters between the dub stages and THX.

THX's services pursuant to this agreement and the final L_{eqM} number are provided for evaluation and comparison purposes only, and in no way constitute a representation, warranty, or statement of any kind regarding any aspects of the trailer, or the playback level of any trailer during actual exhibition, as such matters are outside of THX's control. The production studio (Studio) is solely responsible for ensuring that trailers are used properly and in compliance with any applicable TASA guidelines. Studio's sole remedy for breach of this agreement by THX is refund of the testing fee paid by the Studio to THX for the applicable trailer. Studio hereby releases THX and its employees from any claims or liability whatsoever relating to THX's provision of services pursuant to this agreement, and Studio agrees to defend, indemnify, and hold harmless THX and its officers, agents, employees, and affiliated corporations against any and all claims, cost, losses, expenses (including attorneys' fees), demands, and causes of action of any kind or character, without limitation, arising from or in connection with this Agreement, THX's services, the trailers, or the final L_{eqM} number. Studio hereby gives THX permission to randomly select a release print of the trailer from the stocks of release prints from the film lab or depot that is printing or distributing said trailer. THX will measure the release print at the THX facility, and Studio acknowledges that if the release print's L_{eqM} number is different from the final L_{eqM} number or fails to comply with the TASA Standard, THX shall notify the MPAA. All 35mm film trailers tested by THX will be stored for a period of time at THX's premises upon completion of testing and periodically forwarded to the UCLA Film Archive.

Post Production Supervisor (Please Print):

Post-production Supervisor (Please Sign):

Date:
